

CONTEMPORARY BALLET PRACTICES 4 – DAA 4210 SRING 2022

***Syllabus Note/Disclaimer:** This syllabus represents current plans and objectives. Through the semester, the constitution of the class cohort, unforeseen events, and schedule changes may dictate changes. **Such changes, communicated clearly, are not unusual and should be expected. Any amendment to the syllabus will be sent to you, updated on Canvas, and be clearly stated and available.**

Day: Tuesday/Thursday 8:45 – 10:15 AM, Friday masterclass required:10:40-12:15
Place: T/TH G-10, F G-10

INSTRUCTOR OF RECORD:

Associate Professor *Elizabeth Johnson*
ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted here: <http://arts.ufl.edu/syllabi/>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion
Office Hours: T/TH 3:00-4:15pm and by appointment. Also available through Zoom: <https://ufl.zoom.us/j/5885911063>
Office Phone: 352-273-0522

REQUIRED TEXT:

Readings from various sources will be provided digitally/free of charge. TBD.

RECOMMENDED TEXT FOR VOCABULARY:

TECHNICAL MANUAL AND DICTIONARY OF CLASSICAL BALLET by Gail Grant

CATALOG DESCRIPTION:

DAA 4210 Credits: 2; can be repeated with change in content up to 8 credits.

Advanced ballet technique with discussion of terminology and style. Prereq: DAA 3208

COURSE DESCRIPTION

This course places the ballet class beyond the intermediate level technique. The “advanced” level refers to both conceptual material as well as how one approaches the class as a physical and technique practice. The interweaving of embodied and theoretical material is the advanced level intellectually, academically, and physically. This includes evidence and evaluation of students understanding the course’s specific somatic lens in increasingly aware and integrated ways. Assignments will include readings, video viewings, and a related research assignment. Historical kinesthetic and aesthetic concerns will be:

- **Decentering Ballet’s primacy as the measure of overall dance skill**
- **Recentering priorities around Ballet as a specific physical and cultural practice that can serve these goals:**
 - ❖ Working with alignment awareness/dynamic alignment
 - ❖ Clarifying what is meant by ballet line
 - ❖ Exploring the aesthetic of outward rotation of the hips fundamental to this form
 - ❖ Continued understanding of the French vocabulary
 - ❖ More advanced attention to coordination, rhythm, phrasing, and specific musicality

Critical thinking will focus on understanding the ways that ballet technique relates/transfers to and supports other dance forms/practices (including but not limited to contemporary and Africanist/African Diasporic forms). Most importantly, this approach to ballet shifts gaze to a decidedly somatic lens that elevates accurate anatomical and kinesiological knowledge to the level of traditional aesthetics. Other spatial, qualitative, and bodily elements from Laban Movement Analysis, the Alexander Technique, the Dart Procedures/Framework for Integration, and Body-Mind Centering will be continual foci. This class encourages students to increase their body-mind consciousness, to minimize muscular tension, and to re-learn ballet class as fun work instead of intimidating, restrictive, or “hard.”

Somatic pioneer Thomas Hanna coined the term and defined somatics as this: “Somatics is the field which studies the soma: namely, the body as perceived from within by first-person perception. When a human being is observed from the outside -- i.e., from a third-person viewpoint-the phenomenon of a human *body* is perceived. But, when this same human being is observed from the first-person viewpoint of his own proprioceptive senses, a categorically different phenomenon is perceived: the human *soma*.”

Along with cultivating a deeper understanding of what “somatic” means, this class will focus on:

- Through specific practices and vocabularies continuing to understand and experience in the body relationship of the parts to the whole and thinking about ballet as a whole body activity instead of shapes and isolated parts/movements.
- Focus on rhythmic accuracy, weight sensing/shifting, phrasing, and musicality
- Differentiating between shape making and passing organically through shapes to keep a sense of flow and enlivened energy in your movement.
- Integrating technical and performance skills, e.g. the most efficient approach to upper/lower coordination, arm pathways, and spiraling are also aesthetically specific, culturally located, and performative.

COURSE CONTENT:

Students in this course will work towards an advanced level of physical practice. Course content will include a continuation and application of ballet terminology, which is located in European/Western history and culture. This course is a sort of **ballet lab** that will focus on body alignment, technical development and clarity, performance quality, and clear understanding and execution of exercises and combinations including more complex barre work, centre, and traveling combinations. This course will also include methodologies from Laban/Bartenieff Movement Analysis (LBMA), Bartenieff Fundamentals (BF), the Alexander Technique (AT), and Framework for Integration (FFI) to encourage self and community awareness.

COURSE OBJECTIVES/PURPOSE and EXPECTED LEARNING OUTCOMES:

During and upon completion of this course, students should:

1. Embody clear and continued development of kinesthetic and anatomic understanding through taking class.
2. Continue building overall dance practice skills which include: coordination, spatial awareness, musicality
3. Integrate expanding personal knowledge and awareness alongside critical/analytical observations from the instructor.
4. Explore incidents of the Alexander Technique principle *faulty sensory awareness* (when how something feels differs from how it looks or when a new physical orientation or experience feels “wrong”).
5. Enhance learning perception through all proprioceptive and cognitive systems.
6. Integrate visual information kinesthetically. Diminish reliance on the mirror and expand visual field.
7. Recognize continual bodily tendencies, affectations, and habits and strategize solutions for choice and change.
8. Broaden the ability to hear the rhythm of the music, and understand phrasing, musicality, and “the bounce” in general. Musicality and phrasing underlie coordination.
9. Build strength, range of motion, and endurance and understand that each individual’s capacity for all are unique-explore your parameters.
10. Practice performance presence and skills: positive energy, mindfulness, willingness to learn, adaptability
11. Challenge preconceived and rigid ideas concerning what ballet is “about” and leave mind open for shifts and changes in understanding.
12. Develop and refine both personal and specific aesthetic artistry.
13. Observe and write about progress and challenges in the course as well as write critically and analytically.
14. Enhance the appreciation of the theory, criticism, aesthetic, and application of the art form.

Teaching Strategies:

To facilitate and promote the Course Objectives and Expected Learning Outcomes, as the instructor I will:

1. Design a class order, progression, and exercises that develop and support said learning objectives.
2. Encourage a sustainable and compassionate class community where students can take risks and make mistakes free from unneeded stress, judgment or harsh criticism.
3. Demonstrate and embody class material as accurately as is possible attending to specific details and qualities I would like to see.
4. Explain concepts and answer questions thoroughly.
5. Provide honest and specific assessment and clear communication in class and through email and Canvas correspondence.
6. Provide space and time in class for questions and the working through of concepts including practicing peer assessment.

****Please note that while students will receive individual corrections as time allows, students are to consider all general corrections as personally applicable. If there is trauma associated with touch or proximity in the ongoing pandemic, please reach out to me so I might sensitively and appropriately adapt.**

PROFESSOR JOHNSON'S NON-NEGOTIABLE SYLLABUS POLICY:

- All work of the course must be completed to earn a passing grade in the course. Any incomplete work will result in a failing grade. You may ask for extensions on any assignment and for your final work.
- Communication is KEY: a lack of communication prior to late work or in regard to chronic attendance problems will not help your case.

Course Evaluation will be based in the assignments listed below and the evaluative language in the course description. Each student's assessment is based solely on individual level of engagement with the course material, theory and concepts and working to integrate the information at the individual's developmental level.

EVALUATION – (values subject to change as needed)

1. Digital or in person event attendance and written response	10%	Written response. List of events will be discussed and are included in semester calendar in syllabus.
2. Midterm Evaluation – individual appointments with instructor & in class filming	10%	Tuesday 3/1 and/or Thursday 3/3 meetings and filming in class - written response follows
3. Final Reflection – TBD	10%	Final written assignment reflecting on the work of the semester
4. Ballet History and/or Somatic Pedagogy Project – TBD	15%	Application of teaching concepts and/or historical research
5. Technical attention	15%	Level of skill should be increasing towards advanced understanding.
6. Expression and applied aesthetics	15%	Level of artistic expression progressing towards professional performance.
7. Assessment of overall technical and artistic improvement	15%	Improvement in all areas over the semester.
8. Contributions to class community and attendance	10%	The positive energy and attitude with which you approach your work and with which you treat others.

LATE WORK: all assignments will be given a 2 week grace period. After 2 weeks, each week the assignment is late will decrease its value by 10%. Despite decreased value, all work must still be turned in to pass the course.

Your overall score may be affected by your attendance record.

A	93-100
A-	90-92
B+	88-89
B	87-85
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	67-63
D-	60-62
E	59 and below

EACH STUDENT IS RESPONSIBLE FOR MONITORING HER/HIS OWN PROGRESS

UF grading policy is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

E. Johnson's Dress Policy:

- **Female identifying:** Close fitting dancewear and soft ballet shoes. **Speak to the teacher about individual needs and if you have an interest in taking the class en pointe.
- Hair must be secured and worn in a neatly and out of the face.
- **Male identifying:** Close fitting shirts and close fitting leggings such as bike shorts and yoga pants are fine. Tights are not required. Ballet shoes (white or black) and dance belt.
- No oversized clothing.
- Ankles must be visible.
- No large jewelry, necklaces & watches.
- No chewing gum.

Semester Calendar – Dates to Know

****UnShowings #1 & #2 are yet to be determined – dates will be shared as soon as possible.**

Please check your emails daily for Dance Area Headquarters Canvas site updates!

January

05 – Dance Welcome Meeting 6:30pm-7:30pm
12 – BFA Showcase Auditions 6:30-8:30pm – G-6
17 – UFPA dance event: **Tango Fire**, 7:30pm – Phillips Center
23 – Fathom Dance event - **Bolshoi Ballet: Jewels (Balanchine)** 12:55pm Regal Butler Town Center, Gainesville.
<https://www.fathomevents.com/categories/performing-arts>
28 – BFA Program Audition – all day/online

February

10 – SoTD Town Hall #1 2-3:15pm - Zoom
14-16 – Spacing rehearsals for Dance 2022 6:30-10:30pm – Constans Theatre
17 – Dance 2022 Company Orientation and Crew Watch 6-9:30pm – Constans Theatre
18 – Dance 2022 Tech #1 6:45-10:30pm – Constans Theatre
20-21 – Dance 2022 Tech #2 and #3 7-10:30pm – Constans Theatre
22-23 – Dance 2022 Dress Rehearsals #1 and #2 7:30-10:30pm – Constans Theatre
22 – Bagels and Ballet! 8:45-10:15am Ballet classes.
24-26 – Dance 2022 performances 1-3 7:30pm – Constans Theatre
27 – Final Dance 2022 performance and strike 2-4:30pm – Constans Theatre

March

1 – UFPA dance event: **Pilobolus: BIG FIVE OH!** 7:30pm – Phillips Center
2 – BFA Showcase Production Meeting 4-5pm - Zoom
5-13 – SPRING BREAK
6 – Fathom Dance event – **Bolshoi Ballet: Swan Lake** 12:55pm Regal Butler Town Center, Gainesville.
<https://www.fathomevents.com/categories/performing-arts>
12-15 – ACDA at FSU
15 – UFPA dance event: **BalletX** 7:30pm – Phillips Center
18 – Dance Faculty Retreat 1-4pm – Zoom, student attendance welcome
19 – Splendor (possible)
20 – BFA Showcase load in 9am-1pm - G-6
21 – Dance Open Conversation 6:30-8pm – Zoom
20-22 – BFA Showcase Spacing Rehearsals 6:30-10:30pm – G-6
23 – SoTD Town Hall #2 10:45am to 12pm - Zoom
23-25 – BFA Showcase Tech Rehearsal #1-#3 7-11pm – G-6
25-26 – UFPA Dance event: **Dance Alive: Carmina Burana** 7:30pm – Phillips Center
27 – BFA Showcase Tech Rehearsal #4 7-11pm – G-6
28-29 – BFA Showcase Dress Rehearsals #1-#2 7-11pm – G-6
30-31 – BFA Showcase Performances 7:30pm – G-6

April

1-2 – BFA Showcase Performances 7:30pm – G-6
3 – BFA Showcase Performances and Strike 1:30-7pm – G-6
18 – Final UnShowing 6:30-8:30pm – G-6
18 – **Critical Response Appointments (CRAs)** for 2nd Years, 4th Years (non-graduating) and first semester transfer students – times and Zoom links TBA – **these are REQUIRED meetings**
19 – **Critical Response Appointments (CRAs)** for 2nd Years, 4th Years (non-graduating) and first semester transfer students – times and Zoom links TBA – **these are REQUIRED meetings**

20 – Critical Response Appointments for graduating Seniors – times and Zoom links TBA – **these are REQUIRED meetings**

20 – Last Day of Classes

COURSE CALENDAR:

Important calendar updates regarding guests will be shared as the semester progresses.

Weeks 1-2: establish class rhythm and applied somatic lens. Assess classes shared consensus on Dance Event attendance as well as Final Project suggestions.

Weeks 3-7: Full barre and center with applied somatic lens. Emphases on weight shift, spatial intent, imagination, direction, “peas and applesauce”/Dart related body patterning, upper and lower coordination, dynamic/adaptive approach to balance.

Week 8: Prepare for midterm / possibly begin individual meetings

Week 9: MIDTERM – continue individual meetings and record and upload of class – week of March 1

Week 10: SPRING BREAK & ACDA

Weeks 11-12: Class and discuss any questions about course assignments

Week 13: Class

Week 14: Class

Week 15: Class and possible final presentations

Week 16: Finish possible final presentations by 4/19

Course Policies:

SOTD DANCE ATTENDANCE:

Dance Technique Class Attendance Guide

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance is considered mandatory
- In the case of extended health issues, refer to the Injury and Illness Policy in the Updated SoTD Handbook: <https://ufl.instructure.com/courses/414947/files/61524209?wrap=1>

Dance Area Attendance Policy—Studio Courses

Students are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. Students are expected to be in attendance daily and to be on time.

For classes that meet three times a week:

Students can take 3 absences with no penalty; no documentation is required for the first 3 absences as they are automatically excused. If the fourth absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the fourth absence, a meeting is required with the instructor and/or area faculty to assess the student’s continued participation in the course. If the fifth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor’s discretion and will be made available through virtual classes or online assignments.

- Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: Illness—**doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature**
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

MAKE-UP POLICY:

Dance Technique Class – Makeup Policy

- You are responsible for all material covered during any absence
- Makeup options for absences are available across technique styles and classes. Please communicate with your instructor for approved options.
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - ❖ Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - ❖ Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, the student must request permission of that instructor.

Student on-line evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

General Information

Student Injury and Illness Policy:

FIRST: Please contact the Dance Wellness Clinic through the Canvas site. The protocol for accessing appointments is here: https://ufl.instructure.com/courses/414412/discussion_topics/2671475

Also: email Kirsten kcunha@ufl.edu for assistance

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

1. If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:
2. The student is required to see a health care professional immediately.

3. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
4. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
5. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
6. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

Continuing Dance Program COVID protocols:

COVID-19 Precautions

- **All people inside of UF facilities/SoTD are expected to wear masks** in community spaces in buildings, including common areas in our office suites, when we are not in our individual offices or workspaces, **even if you are vaccinated.**
- **With the highly contagious Omicron variant proliferating, personal purchase of KN95 or N95 masks are recommended. Surgical masks will still be provided but along with cloth masks are not as effective in reducing the spread of Omicron.**
- **Your ONE.UF account must show a “Cleared for Campus” status** in order to attend in-person. I will check my roster before each class meeting.
- **Some synchronous online options may remain with announcements regarding applicable dates (simultaneously on Zoom and in person).** Unless otherwise specified, all courses are considered IN PERSON with attendance taken.

Students, Faculty, and Staff are trusted to foster healthy SoTD class and creative environments through adherence to the following guidelines:

- If you are not vaccinated, get vaccinated. If you are vaccinated, get the booster. UF Provost’s office has emailed the campus with available/ongoing resources.
- Students are welcome to use hand sanitizer or wash hands at the top of each class, rehearsal or production activity in shared spaces.
- **Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided.**
- Wipes and sanitation supplies will be available to sanitize individual props, costumes, chairs, ballet barres, music stands, tables, individual projects etc.
- Dispose of personal trash in appropriate bags/containers.

UF POLICIES:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates

academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

ADDITIONAL MENTAL HEALTH RESOURCES:

1. UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/>
2. The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women's and LGBT medicine: <https://equalaccess.med.ufl.edu/specialty-clinics-classes/>
3. Alachua County Crisis Center web site: <https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx> Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>